## Lisa Bing, piano

Friday, May 4, 2001 at 8:00 pm

From Well-Tempered Klavier, Book I

Prelude and Fugue in E-Flat/D-Sharp Minor, BWV 853 (1722)

Johann Sebastian Bach (1685-1750)

Danzas Españolas, Op. 5 (1888-1890)

1. Minueto

2. Oriental

3. Zarabanda

Enrique Granado (1867-1916)

Two Polyphonic Pieces (1961)

Two-part Invention

Basso Ostinato

Rodion Konstantinovich Shchedrin (b.1932)

## Intermission

Balladen, Op. 10 (1854)

- 1. Andante
- 2. Andante
- 3. Intermezzo: Allegro
- 4. Andante con moto

Johannes Brahms (1833-1897)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Bing.

Ms Bing is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge. Thanks for coming!





